

[Part I]

Animato ♩=112

1 *mf* **A**

9 *cresc.* *f*

17 *mp* **B** *Poco meno mosso* ♩=96

2nd time only

25 *mf* Trb. III

32 *f* *mf*

40 *f* *p* **C** *Tempo I* (♩=112)

48 *mp* **D** *Poco meno mosso* ♩=96

2nd time only

56 *mf* **E** *Tempo I* (♩=112)

63 *mf*

71 *ff*

2nd time dim.

(both times)

79

87

F

94

99

dim. ----- e ----- rall. ----- molto ----- Larghetto ♩=74

105

G

111

p dolce

119

H

128

1st time *p* (dolce)  
2nd time *f* (ma non troppo)

136

144

2. rit. ----- accel. ----- a Tempo

4

Baritone/Euph. (C)

(one Brt.) rit. -----

153 *p*

-----

J Andante sostenuto ♩ = 104

Trb. III

162 *mf* (sost.)

169

K

175 *mf*

181 *p* *poco rit.*-----

L Grazioso ♩ = 96

1. rit. ----- 2.

187 *mp*

Bssn. I

194 *p*

Bssn. II

199 *mf* leggiero

205

210 *mf* rit. -----

M Allegretto ♩ = 108

215 *sfz* *sfz*

221 *sfz* *simile*

229

237 *sfz* *mf*

2

N

244

250

O

Maestoso  $\text{♩} = 96$   
brillante

257 *f*

264 *mf*

P

271 *cresc.*

277 *f* *mf*

283 *ff*

Q

289 *Allargando* *al ff* *Fine*